

2021 Summer Reading for Students Entering 8th Grade

Reading Requirements: Read one assigned book and two additional books from the approved reading list at <https://app.reading-rewards.com/>. The school will provide your copy of *Look Both Ways*, which must be returned in August.

ASSIGNED BOOK (BOOK 1): <i>Look Both Ways</i> by Jason Reynolds	STUDENT CHOICE (BOOK 2) https://app.reading-rewards.com/	STUDENT CHOICE (BOOK 3) https://app.reading-rewards.com/
<p>PROJECT:</p> <p>Read <i>Look Both Ways</i> and complete the plot diagram for the story.</p> <p>You may do this on Google Classroom or on the hard copy provided.</p> <p>There is an information sheet attached to help you identify the elements of a story on the plot diagram.</p>	<p>PROJECT:</p> <p>Read a book of your choice from the reading list.</p> <p>Fill out an index card with the following information: student name, grade, book title, author, and favorite quote.</p> <p>This may be done on Google Classroom or on an actual index card.</p>	<p>PROJECT:</p> <p>Read a book of your choice from the reading list.</p> <p>Fill out an index card with the following information: student name, grade, book title, author, and favorite quote.</p> <p>This may be done on Google Classroom or on an actual index card.</p>

THESE ASSIGNMENTS ARE MY WORK AND MY WORK ALONE. I DID NOT
RECEIVE HELP WITH THESE PROJECTS. I DID NOT GIVE HELP TO ANOTHER
STUDENT ON THESE PROJECTS.

STUDENT SIGNATURE

PARENT SIGNATURE

Turn this page back in with signatures and all assignments on the first day of school. Virtual submission on Google Classroom is allowed.

Any questions over the summer regarding these projects or the reading assignments may be e-mailed to Mrs. McGowan at Kathryn.McGowan@stjuderockville.org. Have a great summer, and remember, read-read-read!!!



GETTING STARTED ON READING REWARDS

1. Go to <https://app.reading-rewards.com>
2. Click on the Log In link.
3. Enter in your username (hint: your 1st initial and last name, you may need your middle initial, or last two digits of your graduation year) and password (Upper case first initial of your last name and your student ID/Scantron number number).
4. Click on Book Lists:
 - scroll down and click on **Recommended Book Lists**
5. What kind of book lists would you like displayed
 - **Click on List Compiled for Your Group**
6. Select a book list to display
 - **Select book list for your grade**
7. Click on cover of book for more details about the book. Once you have decided on a book to read. Get this book from your public library, Barnes and Noble, or from Amazon.
8. Click **Add to my Library**
9. Go back up to top tabs and Click on **Reading**
10. Click on the **My Reading Log** tab
11. Click on **Log Reading Time**
12. Select a book from the drop down list (books you added to your library)
13. Enter your reading date, time and the number of minutes you read into **Log Reading Time!**
14. Click SAVE
15. That's it! You have logged your reading time. Once you finished your book, you will be asked to review it. Doing so gives you bonus RR Miles!
16. Your account requires validation by a parent or guardian; they will get an email asking them to validate your reading. Make sure they check their spam folder and add notifications@reading---rewards.com to their contacts!
17. Contact Mrs. Richter at Maureen.richter@stjuderockville.org with any questions regarding Reading Rewards.

To Add Books to Your Library

You must receive approval from Mrs. Richter (Maureen.richter@stjuderockville.org prior to adding a book to your library).

1. Click on Reading tab
2. Go to My Library tab
3. Click on Add a Book tab
4. Find your Book - Type the title of the book or author's name
5. Click Find Book!
6. Scroll down until you find the book
7. Click on title of book
8. Click Add To My Library

How to Access Our Google Classroom Page

Step 1: Go to classroom.google.com.

Log in with your school account. Your **school email** is your username (firstname.lastname@stjuderockville.org).

Your SCANTRON number is your password.

If it is your first login, be sure to select your role as Student.

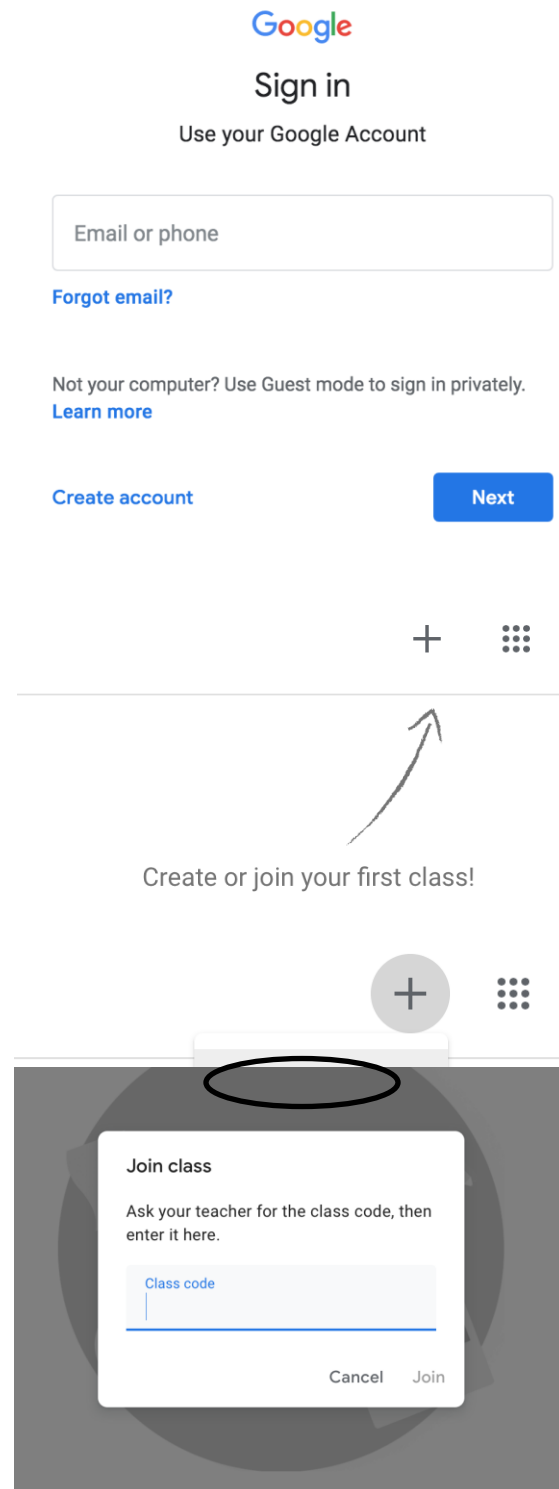
Step 2: Click the + on the top right of the page to Join Class.

Step 3: Enter the Class Code given to you by your teacher, and click Join.

CLASS CODE FOR 8th Grade RED LIT: 2cgcs5h

CLASS CODE FOR 8th Grade BLUE LIT: 3elk4u2

****Additional help with Google Classroom can be found on the school website under “Summer Work.”**



ELEMENTS OF A STORY

1. **Characters** - persons, animals, or imaginary creatures in a story.

- **Characterization** –the author’s way of explaining the characters. It reveals personalities and motives.

Ways that characterization is revealed: **directly** and **indirectly**

- **The writer tells us directly.**
- **Physical description**
- **The writer tells what the characters do.**
- **The writer tells what the characters say, think, and feel.**
- **The writer tells what the characters think about each other.**

2. **Kinds of Characters:**

- **Protagonist**- the main character of the story, this person drives the plot forward and is usually a “hero,” but isn’t always.
- **Antagonist**- Usually the opposite of the protagonist. He or she is not always a “villain,” but usually creates obstacles that stop the main character from reaching a goal.
- **Flat character**- has one or two defining character traits
- **Round character**- more complex characters with many traits
- **Dynamic character**- undergoes an internal change throughout the story (this is not a physical change) usually learns a life lesson or changes as a person—either good or bad
- **Static character**- does NOT undergo any significant character or personality changes throughout the story

3. **Setting** - **when** and **where**- a story must have both **time** + **place** = setting)

4. **Plot** - a series of related events that happen in a story

- **Exposition** –introduces characters, setting, and background information
- **Rising Action** - Events occur that make the conflict more complicated and lead to the climax.
 - **Conflict**** the problem that the main character is facing
 - **Complications** - Problems that arise as the character is trying to solve the problem

- **Climax** –The turning point of a story—the conflict is at its worst, the character(s) may come face to face with the conflict and are trying to solve it.
- **Falling Action** - Tension eases, the problem begins to be solved.
- **Resolution**- The problem is solved or determined unsolvable. The story usually ends here.

**** Conflict** - problem that is happening to the protagonist (main character). There is both internal and external conflict.

External Conflict

- **Character vs. Character** - One character has a problem with one or more characters in a story.
- **Character vs. Nature** - A character has a problem with some natural happening.
- **Character vs. Society** - Character has a problem with society (school, tradition, law, government, racism, etc).

Internal Conflict

Character vs. Self - Character struggles with himself and has difficulty making a personal decision.

5. Point of View - perspective from which the story is told

- **First Person**- “I” story—the narrator is a character in the story.
- **Third Person**- Someone outside the story is telling the story. The narrator is NOT a character in the story. (uses he, she, it, they, them pronouns)
 - **Omniscient**—narrator is all-knowing, knows every characters thoughts and feelings
 - **Limited**—narrator knows thoughts and feelings of one character
 - **Objective**—narrator doesn’t know any character thoughts or feelings

6. Theme- The theme is the big idea or message that the story tells about life. It is usually NOT stated directly. There can be more than one theme.

- Example of a theme statement: Only you have the ability to overcome your obstacles- believe in yourself.

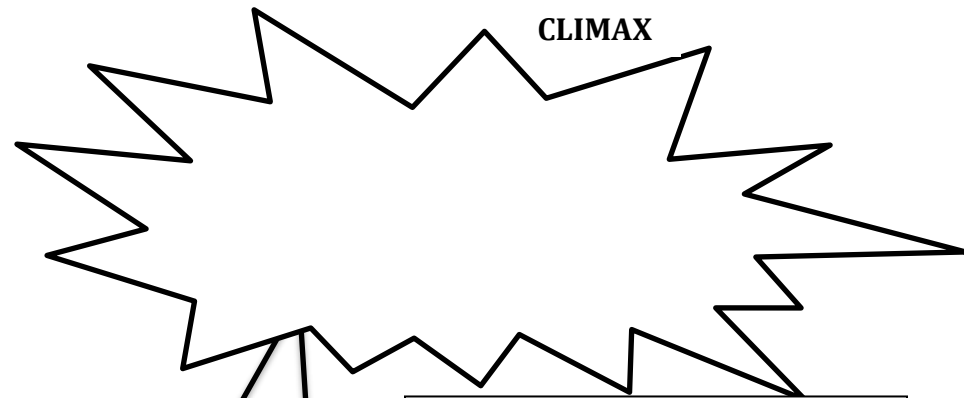
PLOT DIAGRAM

Title: _____

Author: _____

Genre: _____

RISING ACTION: Be sure to state the conflict.



CLIMAX

FALLING ACTION

CONFLICT
person vs. person
person vs. nature
person vs. society
person vs. self

EXPOSITION

Characters

Setting

When: _____

Where: _____

POINT OF VIEW

1st person

3rd person

omniscient

3rd person limited

3rd person objective

RESOLUTION

THEME
