



## Rehearsal Expectations

1. Bring your script, pencil, eraser, and highlighter. They should be readily available.
2. School rules apply in the building. Absolutely no electronics.
  - a. If you are not needed on stage, please work on some homework, eat a snack, or watch quietly.
3. Absolutely no talking. Ever.
  - a. Talking distracts actors from the rehearsal process. It also slows everybody down. If you are talking, you may not hear me calling you.
4. We have a lot to do in not much time.
  - a. Memorize music, blocking, and choreography ASAP
  - b. I will teach it once and review it once. After that, it should be memorized.
5. What to do if you are late/miss a rehearsal you were called for:
  - a. Sign up to meet with Ms. Sella before school or during lunch to catch up on what you missed.
6. Conflicts:
  - a. List of conflicts with the rehearsal schedule are due AT **YOUR AUDITION**
  - b. Anything not listed on your conflict sheet will be considered an **unexcused absence** (with the exception of true emergencies, i.e. death and illness), subjecting you to dismissal from the show or disciplinary action from the school.
  - c. This is a safety issue. We need to know where you are.

Please remember that Ms. Sella was in your shoes. She would not have created these rules/expectations if she did not believe they were necessary. We want this rehearsal process to go smoothly. If everybody does their part, we will have a great show.