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| | | THIS SCHEDULE IS A GUIDE, DAYS/TIMES/SCENES ARE SUBJECT TO CHANGE | | | | |
| | | PLEASE REFER TO MS. SELLA'S WEEKLY EMAILS FOR THE MOST UPDATED SCHEDULES | | | | |
| | | | | | | |
| Date | Task | Scene | Time | Location | | |
| JANUARY | | | | | | |
| 14 | Block | Opening 1-3 | 3:30-5:30 | Thad. | | |
| 15 | Music | Opening/Finale | 3:30-5:30 | Music Room | | |
| 16 | Block | Opening 4-6 | 3:30-5:30 | Thad. | | |
| 17 | Block/Choreo | Opening 7-9 | 3:30-5:30 | Thad. | | |
| 22 | Music | Opening/Finale | 3:30-5:30 | Music Room | | |
| 23 | Run/Fix | Opening | 3:30-5:30 | Thad. | | |
| 24 | Run/Fix | Opening | 3:30-5:30 | Thad. | | |
| 25 | Block | Finale 2-3 | 3:30-5:30 | Thad. | | |
| 28 | Block/Choreo | Finale 4-6 | 3:30-5:30 | Thad. | | |
| 29 | Music | Opening/Finale, I Guess This Is Goodbye, It Takes Two, A Very Nice Prince, Cinderella at the Grave, and Steps of the Palace | 3:30-5:30 | Music Room | | |
| 31 | Run/Fix | Finale | 3:30-5:30 | Thad. | | |
| FEBRUARY | | | 3:30-5:30 | | | |
| 1 | Block | I Guess This Is Goodbye | 3:30-5:30 | Thad. | | |
| 4 | Run/Fix | I Guess This is Goodbye | 3:30-5:30 | Thad. | | |
| 5 | Music | I Guess This Is Goodbye, It Takes Two, A Very Nice Prince, Cinderella at the Grave, and Steps of the Palace | 3:30-5:30 | Music Room | | |
| 7 | Block | It Takes Two | 3:30-5:30 | Thad. | | |
| 8 | Run/Fix | It Takes Two | 3:30-5:30 | Thad. | | |
| 11 | Block/Choreo | A Very Nice Prince, Cinderella at the Grave, and Steps of the Palace | 3:30-5:30 | Thad. | | |
| 12 | Music | Hello Little Girl and Agony | 3:30-5:30 | Music Room | | |
| 13 | Run/Fix | A Very Nice Prince, Cinderella at the Grave, and Steps of the Palace | 3:30-5:30 | Thad. | | |
| 14 | Block/Choreo | Hello Little Girl | 3:30-5:30 | Thad. | | |
| 19 | Music | I Know Things Now, Giants in the Sky, and Stay with Me | 3:30-5:30 | Music Room | | |
| 20 | Run/Fix | Hello Little Girl | 3:30-5:30 | Thad. | | |
| 21 | Block | Agony | 3:30-5:30 | Thad. | | |
| 22 | Run/Fix | Agony | 3:30-5:30 | Thad. | | |
| 25 | Run/Fix | I Guess This Is Goodbye, It Takes Two, A Very Nice Prince, Cinderella at the Grave, Steps of the Palace, Hello Little Girl, and Agony | 3:30-5:30 | MADIGAN | | |
| 26 | Music | RUN SHOW | 3:30-5:30 | Music Room | | |
| 28 | Run/Fix | TBD | 3:30-5:30 | Thad. | | |
| MARCH | | | | | | |
| 1 | Block | Stay with Me | 3:30-5:30 | Thad. | | |
| 4 | Run/Fix | Stay with Me | 3:30-5:30 | Thad. | | |
| 5 | Block | I Know Things Now | 3:30-5:30 | Thad. | | |
| 6 | Run/Fix | I Know Things Now | 3:30-5:30 | Thad. | | |
| 11 | Block | Giants in the Sky | 3:30-5:30 | Thad. | | |
| 12 | Run/Fix | Giants in the Sky | 3:30-5:30 | Thad. | | |
| 14 | Run/Fix | Stay with Me, I Know Things Now, Giants in the Sky | 3:30-5:30 | Thad. | | |
| 15 | Run/Fix | Stay with Me, I Know Things Now, Giants in the Sky | 3:30-5:30 | Thad. | | |
| 18 | Block | The Potion | 3:30-5:30 | Thad. | | |
| 19 | Music | FINAL REVIEW, The Potion/Bows | 3:30-5:30 | Music Room | | |
| 20 | Run/Fix | The Potion | 3:30-5:30 | Thad. | | |
| 21 | Block/Run | Bows | 3:30-5:30 | Thad. | | |
| 25 | ACT I Transitions | | 3:30-5:30 | Thad. | | |
| 26 | ACT I Review | | 3:00-6:00 | Thad. | | |
| 28 | ACT I Review | | 3:00-6:00 | Thad. | | |
| 29 | ACT I Review | | 3:00-6:00 | Thad. | | |
| APRIL | | | | Thad. | | |
| 1 | ACT II Transitions | | 3:00-6:00 | Thad. | | |
| 2 | ACT II Review | | 3:00-6:00 | Thad. | | |
| 4 | ACT II Review | | 3:00-6:00 | Thad. | | |
| 5 | ACT II Review | | 3:00-6:00 | MADIGAN | | |
| 8 | TECH | | 3:00-6:00 | Thad. | | |
| 9 | TECH | | 3:00-6:00 | Thad. | | |
| 10 | TECH | | 3:00-6:00 | Thad. | | |
| 11 | TECH | | 3:00-6:00 | Thad. | | |
| 12 | SHOW | | 5:00-9:00 | Thad. | | |
| 13 | SHOW | | 5:00-9:00 | Thad. | | |