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| **#HUMBLEBRAG****Program Bios in 5 Steps****Due 3/1 as the Text of an Email to Mrs. Ardillo** |
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| 1. THIRD PERSON
 | * What is your name and what role are you playing? (indicate in parentheses)
* Are you in the ensemble? (if so, your role is “ensemble”)
* Are you in the crew? (if so, your role is “crew” and expand on your specific roles in the rest of your bio)
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| 1. ALL PAST EXPERIENCE
 | * Is this is your first show? If so, say so, and include something you hope for the future.
* What show(s) have you been in and what role(s) did you play? (Show titles always should *italicized* and the roles go in parentheses after)
* What other dance/singing experience do you have?
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| 1. SOMETHING ELSE
 | * What makes you a well-rounded student? Think other activities, honors, etc. (Art, Sports, Yahtzee, cooking, baking, long walks in the park)
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| 1. CONGRATULATIONS
 | * DO NOT thank anybody in your bio. Thank you’s should be done in person. Not in bios.
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| 1. SHORT AND SWEET
 | * Long bios ≠ more accomplishments, keep it under 120 words
* Long bios can be boring and signal an actor is pompous
* Eliminate adjectives/adverbs when possible, use better words (ex: ~~she was so happy~~, she was thrilled)
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| DO NOT COPY FORMATTING OR WORDS- BE ORIGINAL AND USE YOUR OWN**Ex**: **Katherine Schmoe (ensemble) is very excited to be performing in her second show with the St. Jude Drama Club. She was previously seen in *Grease* (Rizzo). Katherine attended two performing arts camps during the summer of 2018 where she learned about projection, diction, and how to take good stage notes. In her spare time, Katherine likes to walk her dog Gumby. Katherine would like to congratulate the rest of the cast on all of their hard work and hopes you enjoy the show!** |